

# Scales and Exercises with Sol-Fa

1. Diatonic Major

Do Re Mi Fa Sol La Ti Do Do Ti La Sol Fa Mi Re Do

The image shows the Diatonic Major scale in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes Do, Re, Mi, Fa, Sol, La, Ti, Do, Do, Ti, La, Sol, Fa, Mi, Re, Do. The bass staff contains the notes Do, Re, Mi, Fa, Sol, La, Ti, Do, Do, Ti, La, Sol, Fa, Mi, Re, Do. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

2. Natural Minor

La Ti Do Re Mi Fa Sol La La Sol Fa Mi Re Do Ti La

The image shows the Natural Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Ti, Do, Re, Mi, Fa, Sol, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The bass staff contains the notes La, Ti, Do, Re, Mi, Fa, Sol, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

3. Harmonic Minor

La Ti Do Re Mi Fa Si La La Si Fa Mi Re Do Ti La

The image shows the Harmonic Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Ti, Do, Re, Mi, Fa, Si, La, La, Si, Fa, Mi, Re, Do, Ti, La. The bass staff contains the notes La, Ti, Do, Re, Mi, Fa, Si, La, La, Si, Fa, Mi, Re, Do, Ti, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

4. Melodic Minor

La Ti Do Re Mi Fi Si La La Sol Fa Mi Re Do Ti La

The image shows the Melodic Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Ti, Do, Re, Mi, Fi, Si, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The bass staff contains the notes La, Ti, Do, Re, Mi, Fi, Si, La, La, Sol, Fa, Mi, Re, Do, Ti, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

5. Chromatic Major

Do Di Re Ri Mi Fa Fi Sol Si La Li Ti Do Do Ti Te La Le Sol Se Fa Mi Me Re Ra Do

The image shows the Chromatic Major scale in C major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do, Do, Ti, Te, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do. The bass staff contains the notes Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, Li, Ti, Do, Do, Ti, Te, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

6. Chromatic Minor

La Li Ti Do Di Re Ri Mi Fa Fi Sol Si La La Le Sol Se Fa Mi Me Re Ra Do Ti Te La

The image shows the Chromatic Minor scale in C minor. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the notes La, Li, Ti, Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do, Ti, Te, La. The bass staff contains the notes La, Li, Ti, Do, Di, Re, Ri, Mi, Fa, Fi, Sol, Si, La, La, Le, Sol, Se, Fa, Mi, Me, Re, Ra, Do, Ti, Te, La. The notes are written as quarter notes, and the scale is presented in both ascending and descending directions.

Exercise 1

The first system of Exercise 1 consists of two staves in 6/8 time. The treble staff begins with a C4 quarter note, followed by a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a C3 quarter note, followed by a sequence of eighth notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Both staves end with a quarter rest.

The second system of Exercise 1 continues the sequence from the first system. The treble staff continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Both staves end with a double bar line.

Exercise 2

The first system of Exercise 2 consists of two staves in 2/2 time. The treble staff begins with a C4 quarter note, followed by a sequence of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff begins with a C3 quarter note, followed by a sequence of quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Both staves end with a quarter rest.

The second system of Exercise 2 continues the sequence from the first system. The treble staff continues with quarter notes: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass staff continues with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. Both staves end with a double bar line.

Exercise 3

The first system of Exercise 3 consists of two staves in 2/2 time with a key signature of two sharps (F# and C#). The treble staff begins with a C#4 quarter note, followed by a sequence of quarter notes: D#4, E5, F#5, G#5, A5, B5, C#6, B5, A5, G#5, F#5, E5, D#4. The bass staff begins with a C#3 quarter note, followed by a sequence of quarter notes: D#3, E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D#3. Both staves end with a quarter rest.

The second system of Exercise 3 continues the sequence from the first system. The treble staff continues with quarter notes: C#6, B5, A5, G#5, F#5, E5, D#4, C#4, B#3, A#3, G#3, F#3, E4, D#3. The bass staff continues with quarter notes: C#4, B#3, A#3, G#3, F#3, E4, D#3, C#3, B#2, A#2, G#2, F#2, E3, D#3. Both staves end with a double bar line.

Exercise 4

Musical score for Exercise 4, consisting of two staves (treble and bass) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note, followed by a dotted quarter note, and continues with eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Example 1

Musical score for Example 1, consisting of two staves (treble and bass) in 12/8 time. The melody in the treble staff features a mix of quarter and eighth notes. The bass staff features a steady eighth-note accompaniment.

Example 2

First system of musical score for Example 2, consisting of two staves (treble and bass) in 4/4 time. The treble staff contains a simple melody of quarter notes. The bass staff contains a simple accompaniment of quarter notes.

Second system of musical score for Example 2, consisting of two staves (treble and bass) in 4/4 time. The treble staff continues the melody with eighth-note patterns. The bass staff continues the accompaniment with eighth-note patterns.

Third system of musical score for Example 2, consisting of two staves (treble and bass) in 4/4 time. The treble staff continues the melody with quarter notes. The bass staff continues the accompaniment with quarter notes.

Fourth system of musical score for Example 2, consisting of two staves (treble and bass) in 4/4 time. The treble staff continues the melody with quarter notes. The bass staff continues the accompaniment with quarter notes.

Example 3

The first system of Example 3 consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a whole chord, a half note chord, a quarter note chord, and a whole chord. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a whole chord, a half note chord, a quarter note chord, and a whole chord.

The second system of Example 3 consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: a whole chord, a half note chord, a quarter note chord, and a whole chord. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a whole chord, a half note chord, a quarter note chord, and a whole chord.

Example 4

The first system of Example 4 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a whole note. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a whole note.

The second system of Example 4 consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a whole note. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note, a half note, a quarter note, and a whole note.

Example 5

The first system of Example 5 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a whole note. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a whole note.

The second system of Example 5 consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a whole note. The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note, a quarter note, a quarter note, and a whole note.